

### MASTER IN FRENCH LITERATURE

**Main Language of Instruction:**French  English  Arabic **Campus Where the Program Is Offered:** CSH

#### **OBJECTIVES**

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The Master in French Literature aims to train literary specialists skilled in conducting in-depth critical research, and actively contributing to society's cultural life.

#### **PROGRAM LEARNING OUTCOMES (COMPETENCIES)**

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- Combine complex literary approaches
- Create imaginative and reflective literature
- Develop an editorial line to support literary creation
- Assess the evolution of literary genres
- Integrate literature into contemporary media
- Produce advanced research work.

#### **ADMISSION REQUIREMENTS**

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Candidates must hold a Bachelor in French Literature.

#### **COURSES/CREDITS GRANTED BY EQUIVALENCE**

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Up to 60 credits based on application file review.

#### **PROGRAM REQUIREMENTS**

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**120 credits: Required courses (111 credits), Institution's elective courses (9 credits)****Required Courses (111 Cr.)**

1 Author, 1 Œuvre (5 Cr.). Contemporary Lebanese Novel Writing (5 Cr.). Cultural Studies (4 Cr.). Intertextualities (5 Cr.). Intimate Narratives (4 Cr.). Literature and Painting (6 Cr.). Literature and Performance: Theater, Cinema, Opera (6 Cr.). Literature and TV Series (5 Cr.). Literature Seminar I (3 Cr.). Master Thesis I (20 Cr.). Master Thesis II (20 Cr.). Myth and Literature (4 Cr.). Philosophical Theater (5 Cr.). Poetic Writing (6 Cr.). Reception Approach (6 Cr.). Research Laboratory (3 Cr.). Theater and Civic Life (4 Cr.).

**Institution's Elective Courses (9 Cr.), to be chosen from the list below:**

Art in Lebanon (4 Cr.). Cinema and Anthropology (6 Cr.). Cinema and History (4 Cr.). Conferences and Seminars (3 Cr.). Epistemology of Humanities (3 Cr.). Masterpieces of World Literature (3 Cr.). The Palestinian Issue After Gaza (2 Cr.). Women and Diplomacy in the Arab World: History, Issues, and Challenges (2 Cr.).

#### **SUGGESTED STUDY PLAN**

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**Semester 1**

Code	Course Name	Credits
011LFINM1	Intertextualities	5
011L1LPM1	Literature and Painting	6
011LFLMM2	Literature Seminar I	3
011LoTPM4	Philosophical Theater	5

011L9LRM1	Research Laboratory	3
	Institution's Elective Course	6
	<b>Total</b>	<b>28</b>

#### Semester 2

Code	Course Name	Credits
011L1ARM1	Reception Approach	6
011L8ASM4	Cultural Studies	4
011L8EIM2	Intimate Narratives	4
011LoECM4	Contemporary Lebanese Novel Writing	5
011LFTCM2	Theater and Civic Life	4
011L1AoM1	1 Author, 1 Œuvre	5
011LFMLL6	Myth and Literature	4
	<b>Total</b>	<b>32</b>

#### Semester 3

Code	Course Name	Credits
011LoLSM4	Literature and Performance: Theater, Cinema, Opera	6
011L8MEM3	Master Thesis I	20
	Institution's Elective Course	3
	<b>Total</b>	<b>29</b>

#### Semester 4

Code	Course Name	Credits
011L8LSM1	Literature and TV Series	5
011L8MEM4	Master Thesis II	20
011L1EPM2	Poetic Writing	6
	<b>Total</b>	<b>31</b>

#### COURSE DESCRIPTION

<b>011L1AoM1</b>	<b>1 Author, 1 Œuvre</b>	<b>5 Cr.</b>
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This course introduces students to a thorough exploration of an oeuvre, considering all its texts across different genres and examining its various aspects such as style, narrative techniques, themes, philosophy, imagination, history, mythology, and psychoanalysis.

<b>011LoECM4</b>	<b>Contemporary Lebanese Novel Writing</b>	<b>5 Cr.</b>
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This course encourages students to focus on a specific century and theme. It explores various texts and considers the theme's significance within the century's sociological, political, anthropological, historical, and artistic context. It introduces Master students in French literature to contemporary Lebanese literary production, and the historical and narratological issues within this writing. This course examines contemporary Lebanese novels and their historical dimensions.

<b>011L8ASM4</b>	<b>Cultural Studies</b>	<b>4 Cr.</b>
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This course encourages students to assess a literary work using an unconventional approach. It integrates literature with various disciplines to explore themes of power and its implications. The course also delves into the concepts of "genres" and postcolonial studies.

<b>011LFINM1</b>	<b>Intertextualities</b>	<b>5 Cr.</b>
This course enables students to explore how literary texts often engage in dialogue with each other through various and complex processes of rewriting. It examines how rewriting can be playful, critical, or offer new interpretations of the original text. Conversely, an older text can offer better insight into a more recent work derived from it. Additionally, students will explore how older texts can illuminate newer ones and extend their analysis to other creative forms, including painting and film.		
<b>011L8EIM2</b>	<b>Intimate Narratives</b>	<b>4 Cr.</b>
This course explores the relationship between the narrating self and the narrated self in intimate writings. It examines various modalities of self-writing, including autobiography, anti-autobiography, negative autobiography, autobiographical novels, autofiction, narratives of lineage, exofiction, and journals.		
<b>011L1LPM1</b>	<b>Literature and Painting</b>	<b>6 Cr.</b>
This course explores the interplay between literature and painting from antiquity to the present. It examines how thinkers and philosophers have either affirmed or denied the equivalence between the arts, and investigates the relationship between text and image from historical, aesthetic, and thematic perspectives. It is divided into two parts: - The first part (3 credits) is a common part for Master students in French Literature and in Art Criticism and Curatorial Studies. It traces the history of writings about art, from major authors of Greek antiquity through the Italian Renaissance to 17 <sup>th</sup> -century France, and includes texts by 18 <sup>th</sup> - and early 20 <sup>th</sup> -century authors such as Diderot, Baudelaire, Zola, Huysmans, and Proust. - The second part (3 credits) is exclusively for literature students. It focuses on a selection of novels by authors such as Huysmans, Proust, Claude Simon, and Julien Gracq. This part analyzes the integration of images within text through an interpictorial approach, emphasizing how the palimpsestic construction of text and image contributes to a network of aesthetic convergences.		
<b>011LoLSM4</b>	<b>Literature and Performance: Theater, Cinema, Opera</b>	<b>6 Cr.</b>
This course guides students in exploring the transformation of a literary work into a performance. It covers opera, ballet, theater, and musical comedy. Students will develop a poetic perspective on representation through analyzing the visual shift from paper to live art. This course relies on reinterpreting literary texts, primarily from the theatrical genre, focusing on aspects of representation, staging, music, and both verbal and physical expression. This course is designed for second year Master students in French literature. It is also open to all students interested in dramatic arts and other forms of performance, including opera, ballet, dance, pantomime, and musical comedy.		
<b>011L8LSM1</b>	<b>Literature and TV Series</b>	<b>5 Cr.</b>
This course invites students to analyze serial writing and its impact on the audience that receives it. It consists of two parts: - The first part revisits the creation of the serialized novel and the concept of a writing "formula." - The second part explores television series (historical, superhero, apocalyptic, soap operas...) and examines all the borrowings made from literary poetics.		
<b>011LFLMM2</b>	<b>Literature Seminar I</b>	<b>3 Cr.</b>
This specialized literature seminar focuses on a different theme each year. It is conducted by a professor from the department or by a visiting professor from abroad.		
<b>011L8MEM3</b>	<b>Master Thesis I</b>	<b>20 Cr.</b>
This course guides students in the development of their Master's thesis. It is an individual project in which they must demonstrate mastery of research and writing methodology, with a focus on analytical and synthesis skills. The work is based on an innovative topic, and students must show their ability to navigate the various literary approaches studied during the Bachelor's and Master's programs. This course is evaluated in the first semester, during which students, with the support of their research advisor, will define and analyze their corpus, formulate the research question, and develop a preliminary outline.		

<b>011L8MEM4</b>	<b>Master Thesis II</b>	<b>20 Cr.</b>
This course continues the development of the Master's thesis. Students further demonstrate mastery of research and writing methodology, applying analytical and synthesis skills to an innovative topic while navigating the literary approaches studied in previous programs. The course is evaluated in two phases: in the first semester, students have already defined and analyzed their corpus, formulated the research question, and developed a preliminary outline; in the second semester, they will finalize the analysis, strengthen the outline, build the critical framework, expand bibliographic resources, and present a research paper of 80 to 100 pages, followed by an oral defense before a jury.		
<b>011LFMLL6</b>	<b>Myth and Literature</b>	<b>4 Cr.</b>
This course guides students in analyzing mythology through a Girardian approach. Students will explore the functions of mythical narratives in society and their reinvestment in literature. The course also encourages them to question the creation of literary myths.		
<b>011LoTPM4</b>	<b>Philosophical Theater</b>	<b>5 Cr.</b>
This course identifies the characteristics of 20 <sup>th</sup> -century philosophical theater, including historical context, ideological orientations, style, and enunciation. It enhances students' skills in dramatic analysis, and sensitizes them to the philosophical issues presented in the works of Sartre, Camus, Anouilh, Giraudoux, Ionesco, and Beckett. It also examines the relevance of the dramatic representation of philosophical ideas.		
<b>011L1EPM2</b>	<b>Poetic Writing</b>	<b>6 Cr.</b>
This course traces the evolution of modern and contemporary poetic writings and languages, from surrealism to the fragmentations seen in today's literature. It focuses on the surrealist movement and its influence on global literary fields, the dissemination of poetic voices after World War II, the emergence of reflective poetry in the 1960s, and the current resurgence of what might be called lyrical renewal.		
<b>011L1ARM1</b>	<b>Reception Approach</b>	<b>4 Cr.</b>
This course enables students to analyze literary works from the audience's perspective rather than the creator's. Students will develop a critical approach inspired by the Constance School, focusing on the reception and aesthetics of literary works.		
<b>011L9LRM1</b>	<b>Research Laboratory</b>	<b>3 Cr.</b>
This course guides students in structuring their thesis research methodologically, thematically, and problematically. It includes both individual and group work, leading to the development of innovative topics that offer fresh perspectives in literary research. The results of this research lab are shared with undergraduate students beginning their research projects and with new doctoral candidates. Additionally, these outcomes should align with the key focus areas of the Literary and Arts Lab.		
<b>011LFTCM2</b>	<b>Theater and Civic Life</b>	<b>4 Cr.</b>
This course guides students in reflecting on the concept of citizenship. It teaches them to distinguish between familial, clan-based, and communal affiliations versus civic belonging, as well as to understand the notions of alienation and the historical condition of humanity. These distinctions and concepts are explored through the study of tragic texts from antiquity and the 17 <sup>th</sup> century, as well as modern texts, notably Brecht's theater. Students will explore how these texts, across different eras, speak directly to them and engage with the questions raised by their complex and evolving Lebanese citizenship.		